



**Best Picture**

- ☐ "American Fiction" (Orion/Amazon MGM)
- ☐ "Anatomy of a Fall" (Neon)
- ☐ "Barbie" (Warner Bros.)
- ☐ "The Holdovers" (Focus Features)
- ☐ "Killers of the Flower Moon" (Apple)
- ☐ "Maestro" (Netflix)
- ☐ "Oppenheimer" (Universal)
- ☐ "Past Lives" (A24)
- ☐ "Poor Things" (Searchlight)
- ☐ "The Zone of Interest" (A24)

**Best Director**

- ☐ "Anatomy of a Fall," Justine Triet
- ☐ "Killers of the Flower Moon," Martin Scorsese
- ☐ "Oppenheimer," Christopher Nolan
- ☐ "Poor Things," Yorgos Lanthimos
- ☐ "The Zone of Interest," Jonathan Glazer

**Best Adapted Screenplay**

- ☐ "American Fiction"
- ☐ "Barbie"
- ☐ "Oppenheimer"
- ☐ "Poor Things"
- ☐ "The Zone of Interest"

**Best Original Screenplay**

- ☐ "Anatomy of a Fall"
- ☐ "The Holdovers"
- ☐ "Maestro"
- ☐ "May December"
- ☐ "Past Lives"

**Best Actor**

- ☐ Bradley Cooper, "Maestro"
- ☐ Colman Domingo, "Rustin"
- ☐ Paul Giamatti, "The Holdovers"
- ☐ Cillian Murphy, "Oppenheimer"
- ☐ Jeffrey Wright, "American Fiction"

**Best Supporting Actor**

- ☐ Sterling K. Brown, "American Fiction"
- ☐ Robert De Niro, "Killers of the Flower Moon"
- ☐ Robert Downey Jr., "Oppenheimer"
- ☐ Ryan Gosling, "Barbie"
- ☐ Mark Ruffalo, "Poor Things"

**Best Actress**

- ☐ Annette Bening, "Nyad"
- ☐ Lily Gladstone, "Killers of the Flower Moon"
- ☐ Sandra Hüller, "Anatomy of a Fall"
- ☐ Carey Mulligan, "Maestro"
- ☐ Emma Stone, "Poor Things"

**Best Supporting Actress**

- ☐ Emily Blunt, "Oppenheimer"
- ☐ Danielle Brooks, "The Color Purple"
- ☐ America Ferrera, "Barbie"
- ☐ Jodie Foster, "Nyad"
- ☐ Da'Vine Joy Randolph, "The Holdovers"

**Best Animated Feature**

- ☐ "The Boy and the Heron"
- ☐ "Elemental"
- ☐ "Nimona"
- ☐ "Robot Dreams"
- ☐ "Spider-Man: Across the Spider-Verse"

**Best Cinematography**

- ☐ "El Conde," Edward Lachman
- ☐ "Killers of the Flower Moon," Rodrigo Prieto
- ☐ "Maestro," Matthew Libatique
- ☐ "Oppenheimer," Hoyte van Hoytema
- ☐ "Poor Things," Robbie Ryan

**Best Costume Design**

- ☐ "Barbie," Jacqueline Durran
- ☐ "Killers of the Flower Moon," Jacqueline West
- ☐ "Napoleon," Janty Yates & Dave Crossman
- ☐ "Oppenheimer," Ellen Mirojnick
- ☐ "Poor Things," Holly Waddington

**Best Documentary Feature**

- ☐ "Bobi Wine: The People's President"
- ☐ "The Eternal Memory"
- ☐ "Four Daughters"
- ☐ "To Kill a Tiger"
- ☐ "20 Days in Mariupol"

**Best Documentary Short**

- ☐ "The ABCs of Book Banning"
- ☐ "The Barber of Little Rock"
- ☐ "Island in Between"
- ☐ "The Last Repair Shop"
- ☐ "Nãi Nai & Wài Pó"

**Best Film Editing**

- ☐ "Anatomy of a Fall," Laurent Sénéchal
- ☐ "The Holdovers," Kevin Tent
- ☐ "Killers of the Flower Moon," Thelma Schoonmaker
- ☐ "Oppenheimer," Jennifer Lame
- ☐ "Poor Things," Yorgos Mavropsaridis

**Best International Feature Film**

- ☐ "Io Capitano" (Italy)
- ☐ "Perfect Days" (Japan)
- ☐ "Society of the Snow" (Spain)
- ☐ "The Teachers' Lounge" (Germany)
- ☐ "The Zone of Interest" (United Kingdom)

**Best Makeup & Hairstyling**

- ☐ "Golda"
- ☐ "Maestro"
- ☐ "Oppenheimer"
- ☐ "Poor Things"
- ☐ "Society of the Snow"

**Best Original Score**

- ☐ "American Fiction," Laura Karpman
- ☐ "Indiana Jones and the Dial of Destiny," John Williams
- ☐ "Killers of the Flower Moon," Robbie Robertson
- ☐ "Oppenheimer," Ludwig Göransson
- ☐ "Poor Things," Jerskin Fendrix

**Best Original Song**

- ☐ "The Fire Inside" from "Flamin' Hot"
- ☐ "I'm Just Ken" from "Barbie"
- ☐ "It Never Went Away" from "American Symphony"
- ☐ "Wahzhazhe (A Song For My People)" from "Killers of the Flower Moon"
- ☐ "What Was I Made For?" from "Barbie"

**Best Production Design**

- ☐ "Barbie"
- ☐ "Killers of the Flower Moon"
- ☐ "Napoleon"
- ☐ "Oppenheimer"
- ☐ "Poor Things"

**Best Short, Animated**

- ☐ "Letter to a Pig"
- ☐ "Ninety-Five Senses"
- ☐ "Our Uniform"
- ☐ "Pachyderme"
- ☐ "WAR IS OVER! Inspired by the Music of John & Yoko"

**Best Short, Live Action**

- ☐ "The After"
- ☐ "Invincible"
- ☐ "Knight of Fortune"
- ☐ "Red, White and Blue"
- ☐ "The Wonderful Story of Henry Sugar"

**Best Sound**

- ☐ "The Creator"
- ☐ "Maestro"
- ☐ "Mission: Impossible - Dead Reckoning Part One"
- ☐ "Oppenheimer"
- ☐ "The Zone of Interest"

**Best Visual Effects**

- ☐ "The Creator"
- ☐ "Godzilla Minus One"
- ☐ "Guardians of the Galaxy Vol. 3"
- ☐ "Mission: Impossible - Dead Reckoning Part One"
- ☐ "Napoleon"

NAME:			
ADDRESS:			
CITY:	STATE:	ZIP:	
PHONE:	EMAIL:		

**One Entry per person! You must be in the theatre to enter your ballot. Entries will be accepted until 5:00pm on Sunday, March 10.**